

Boobs (aka The Hippy Titty Shake)

COPPER KNOB
STYLISHNESS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adrian Churm (UK) - September 2014

Music: Boobs - The Bellamy Brothers



Sec1: □ Walk, side rock, recover, cross, side behind, triple cross over.

- 1 - 2 Walk forward R,L
- &3 - 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 - 6 Step left foot to the side, step right behind left.
- &7&8 Step left foot to the side, step right across left, Step left foot to the side, step right across left.

Sec2: □ Side Rock, behind, side, in front, Monterey Turn

- 1 - 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 - 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7 - 8 Point left foot to the side, close left foot to right.

Sec3: □ Walk, side rock recover cross, side behind, triple cross over.

- 1 - 2 Walk forward R,L
- &3 - 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 - 6 Step left foot to the side, step right behind left.
- &7&8 Step left foot to the side, step right across left, step left foot to the side, step right across left.

Sec4: □ Side Rock, behind, side, in front, samba step.

- 1 - 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 - 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7&8 Step left foot forward, rock right foot to the side, recover onto left foot.

Sec5: □ Across, side, behind, side, sailor step, heel grind ¼ turn left, coaster step

- 1 - 2 Step right foot across left, step left foot to the side.
- 3&4 Cross right foot behind left, step left foot to the side, step right foot to the side.
- 5 - 6 Step left heel forward (foot slightly turned in) heel grind 1/4 turn left right foot back.
- 7&8 Step left foot back, close right to left, step left foot forward.

Sec6: □ Samba Steps x2, hell grind ¼ turn left, rock back recover

- 1&2 Step right foot forward, rock left foot to the side, recover onto right.
- 3&4 Step left foot forward, rock right foot to the side, recover onto left.
- 5 - 6 Step right heel forward (foot slightly turned in) heel grind 1/4 turn right left foot back
- 7 - 8 Rock right foot back, recover forward onto left. Restart here after counts 7 - 8 wall on wall 3 facing the front

Sec7: □ Shimmy shake rocks, ½ turn left, shuffle forward.

- 1&2 Cross right over left, rock back onto ball of left, recover forward onto right (shimmy shake shoulders & 1&2).
- 3&4 Cross left over right, rock back onto ball of right, recover forward onto left (shimmy shake shoulders & 1&2).
- 5 - 6 Step right foot forward, make a 1/2 turn left (weight on left foot).
- 7&8 Shuffle forward R,L,R.

Sec8: □ ½ turn left, ½ turn shuffle, rock back, kick ball change.

- 1 - 2 Step left foot forward, make a 1/2 turn right
- 3&4 1/2 turn shuffle around to the right L,R,L

5 - 6 Rock right foot back, recover forward onto left.
7&8 Kick right foot forward, step ball of right in place, step left foot in place.

Replace sections 1 and 2 with the following funky sections on the 3rd wall

1 - 2 Walk forward right, left
3&4 Kick right foot forward, cross right in front of left, step left foot back.
5&6 Step right foot back, close left next to right, step right foot forward.
7&8 Step left foot forward, twist heels left then back to centre (weight ends on right).

1&2 Step left foot back, close right foot next to left, step left foot forward
3&4 Step right foot forward, make a ½ turn left as you bounce raising heels slightly up and down twice.
5&6 Step left foot back, close right foot next to left, step left foot forward.
7&8& Kick right foot forward, step right foot back, touch left heel forward, step left foot next to right.

Restart after completing section 6 on wall 3 (facing the front)

End of wall 5 repeat the last 32 counts (sections 5 – 8) (you will be facing the front)

Ending after the 6th wall on the instrumental finish with the shimmy shakes from section 7 until the music ends.
