

A Walk On The Wild Side

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard (USA) - October 2010

Music: Crayons - Donna Summer



Start 16 Counts In On Vocals.

STEP LOCK STEP, ¼, ¼, STEP LOCK STEP, ¼, ¼

- 1&2 step left forward at the left diagonal, lock right behind left, step left forward at the left diagonal
- 3,4 turn ¼ left stepping right to side, turn ¼ left stepping left to side
- 5&6 step right forward at left diagonal (body should be torqued slightly), lock left behind right, step right forward at the left diagonal
- 7,8 turn ¼ right stepping left to side, turn ¼ right stepping right to side

KICK AND TOUCH, TOGETHER AND ¼, STEP LOCK STEP, STEP, ¼, CROSS

- 1&2 kick left forward, step left together, touch right to side
- 3&4 step right together, touch left toe slightly forward bending left knee in slightly, turn ¼ left (left leg should be crossed over right)
- 5&6 step left forward, lock right behind left, step left forward
- 7&8 step right forward, turn ¼ left, cross right over left

¼, ½, MASHED POTATO, BACK, ¼, CROSS, KICK FLICK STEP

- 1,2 turn ¼ right stepping left back, turn ½ right stepping right forward
- 3&4 step left forward twisting both heels inward, slightly flick left to side twisting right heel outward, step left back twisting both heels inward
- 5&6 step right back, step left together, turn ¼ right crossing right over left and dipping down slightly
- 7&8 kick left forward at the left diagonal coming back up, flick left back, take big step forward on the left turning 1/8 left

½, KNEE POPS, MONTEREY TURN, ½ SAILOR STEP CROSS, UNWIND

- 1&2 turn ½ right crossing right over left, pop both knees out, recover
- 3&4 touch left to side, turn 3/8 to left (6:00) stepping left together, touch right to side
- 5&6 sweep right behind left turning ¼ right, step left slightly to side turning ¼ right, cross right over left
- 7,8 unwind ¾ left (left should now be crossed slightly over right)

REPEAT

RESTART

On wall 5, dance up to count 16, then restart dance from beginning.