

# She Can Dance

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Joshua Talbot (AUS) - March 2025

Music: She's Nothing But A Good Time - Kilotide



Intro: 16 counts

Restarts: 2 restarts

## Section 1: R SIDE, ROCK BACK, RECOVER, L LOCK SHUFFLE FWD, ½ PIVOT, ¼ SIDE

1, 2, 3 Step R to R, rock L back, Recover weight R  
4&5 Step L fwd, lock R behind L, step L fwd  
6, 7 Step R fwd, ½ L taking weight L  
8 ¼ L step R to R

## Section 2: L SAILOR, R SAILOR, BEHIND, ¼ FWD, FWD, ½ HITCH

1&2 Step L behind R, step R to R, step L to L  
3&4 Step R behind L, step L to L, step R to R  
5, 6 Step L behind R, ¼ R step R fwd  
7 Step L fwd (keep weight fwd on the ball of your L foot)  
8 Making a ½ R turn on ball of L as you raise R knee up

**Note:** When turning with your R knee, raise it up and bring it back prepping for next count.

**Arm styling:** On wall 1 only when you do count 8 (R knee up) spray hand up and out as you make the half turn.

## Section 3: BACK, HOLD, HIP FWD, HIP BACK, WALK, WALK, WALK, SIDE BALL STEP

1, 2 Step/rock R back slightly pushing R hip back, HOLD  
3, 4 Recover weight fwd pushing L hip fwd, recover weight R pushing R hip back  
5, 6, 7 Walk L fwd, walk R fwd, walk L fwd  
&8 Rock/push R to R side, recover weight L

**(Styling: Counts 1-4 your body should be opened to R diagonal to allow your hips to sway Back/fwd)**

## Section 4: ¼ JAZZ BOX CROSS, VINE R ( OR DOUBLE REVERSE TURN)

1, 2, 3, 4 Cross R over L, ¼ R step L back, step R to R, cross L over R  
5, 6, 7, 8 Step R to R, step L behind R, step R to R, cross L over R

**Or double reverse turn option:**

5, 6, 7, 8 ¼ L step R back, ½ L step L together, ½ L step R together, ½ L step L together

**(1) If doing the double reverse turn option, you will need to add an extra ¼ L as you step R to R on count number one (1) of each next wall.**

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**Restarts:** On wall 4 & 7 at count 20: Dance to count 18, then on count 19 step L fwd, count 20 bring R knee up. Then Restart

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