

Travel For Love

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lee Hamilton (SCO) - November 2024

Music: I'm Gonna Be (500 Miles) - Music Travel Love : (iTunes & amazon)



(1 x Restart during Wall 2 after 48 counts, 1 x Tag end of Wall 5)

Intro: 16 Counts (approx. 12s) – Start on Vocals

Section 1 [1-8] Diag Walk Fwd R, L, R, Pivot ¼ L, Diag Walk Fwd R, L, R, Pivot 1/8 L

- 12 On R diagonal walk fwd R (1), Walk fwd L (2)
34 Walk fwd R towards 1:30 (3), Make ¼ turn L (weight fwd on L) (4) 10:30
56 On L diagonal walk fwd R (5), Walk fwd L (6)
78 Walk fwd R towards 10:30 (7), Make 1/8 turn L (weight fwd on L) (8) 9:00

Section 2 [9-16] Cross R, Back L, Diag Back R, Cross L, Back R, Side L, Cross R, Side L, R Behind-Side-Cross

- 12& Cross R over L (1), Step back on L (2), Step R back to R diagonal (&)
34& Cross L over R (3), Step back on R (4), Step L to L side (&)
56 Cross R over L (5), Step L to L side (6)
7&8 Step R behind L (7), Step L to L side (&), Cross R over L (8) 9:00

Section 3 [17-24] L Side Rock, Recover, Cross Shuffle, Side Touch, Side Touch, R Chasse

- 12 Rock L out to L side (1), Recover weight on R (2)
3&4 Cross L over R (3), Step R to R side (&), Cross L over R (4)
&5&6 Small step R to R side (&), Touch L next to R (5), Small step L to L side (&), Touch R next to L (6)
7&8 Step R to R side (7), Step L next to R (&), Step R to R side (8) 9:00

Section 4 [25-32] Cross Rock L, Recover, L Chasse ¼ L, Full Turn L, Step Fwd R, Pivot ¼ L

- 12 Cross rock L over R (1), Recover weight on R (2)
3&4 Step L to L side (3), Step R next to L (&), Make ¼ turn L stepping fwd on L (4) 6:00
56 Make ½ turn L stepping back on R (5), Make ½ turn L stepping fwd on L (6)
[Non-turning option: Walk fwd R (5), Walk fwd L (6)]
78 Step fwd on R (7), Make ¼ turn L (weight on L) (8) 3:00

Section 5 [33-40] R Toe Strut, ¼ R L Toe Strut Back, R Back Rock, Recover, Step Fwd R, Pivot ½ L

- 12 Cross R toe over L (1), Step down on R (2)
34 Make ¼ turn R touching L toes back (3), Step down on L (4) 6:00
56 Rock back on R (5), Recover weight on L (6)
78 Step fwd on R (7), Make ½ turn L (weight on L) (8) 12:00

Section 6 [41-48] Heel Switches, Walk Fwd R, L, Step Fwd R, Pivot ½ L, Step Fwd R, Pivot ½ L

- 1&2& Touch R heel fwd (1), Step R next to L (&), Touch L heel fwd (2), Step L next to R (&)
34 Walk fwd R (3), Walk fwd L (4)
56 Step fwd on R (5), Make ½ turn L (weight on L) (6) 6:00
78 Step fwd on R (7), Make ½ turn L (weight on L) (8) 12:00

RESTART HERE DURING WALL 2 – FACING 6 O’CLOCK

Section 7 [49-56] Rock Fwd R, Recover, Step R, L Heel, Hold, Step L, Rock Fwd R, Recover, Step R ¼ R, Point L, Hold

- 12 Rock fwd on R (1), Recover weight on L (2)
&34 Step R next to L (&), Touch L heel fwd (3), Hold (4)

&56 Step L next to R (&), Rock fwd on R (5), Recover weight on L (6)
&78 Make ¼ turn R stepping R next to L (&), Point L out to L side (7), Hold (8) 3:00

Section 8 [57-64] Step L, R Samba, L Samba, R Jazz Box ¼ R With Cross

&1&2 Step L next to R (&), Cross R over L (1), Rock L out to L side (&), Recover weight on R (2)
3&4 Cross L over R (3), Rock R out to R side (&), Recover weight on L (4)
56 Cross R over L (5), Make ¼ turn R stepping back on L (6)
78 Step R to R side (7), Cross L over R (8) 6:00

TAG (8 counts) – done at the end of Wall 5 facing 12:00

Diag Walk Fwd R, L, R, Pivot ¼ L, Diag Walk Fwd R, L, R, Pivot ¼ L

12 On R diagonal walk fwd R (1), Walk fwd L (2)
34 Walk fwd R towards 1:30 (3), Make ¼ turn L (weight fwd on L) (4) 10:30
56 On L diagonal walk fwd R (5), Walk fwd L (6)
78 Walk fwd R towards 10:30 (7), Make ¼ turn L (weight fwd on L) (8) ready to start Wall 6 walking towards 7:30

Have fun!

Contact: Leeh040595@icloud.com
