

Across The Mississippi

COPPER KNOB
STYLEDANCE™

Count: 32

Wall: 2

Level: intermediate

Choreographer: Gary Parker (AUS) & Cheryl Parker

Music: I Can See Arkansas - David Ball



CROSS, SIDE, BEHIND, SIDE, ROCK, REPLACE

1&2&3-4 Traveling to the right: step left across right, step right to right side, step left behind right, step right to right side, rock/step left over right, replace weight on right

& STEP PIVOT, STEP PIVOT, & ROCK FORWARD, ROCK BACK

&5&6&7-8 Step left next to right, step forward right, pivot ½ turn left, step on left, step forward right, pivot ½ turn left, step on left, rock forward on right, rock back on left

& BACK HOOK, FORWARD HOOK, BACK TOGETHER, FORWARD

&1-2-3&4 Step right next to left, step left back hooking right foot across left, step forward on right hooking left foot behind right, step back on left, step right together, step forward on left

& STEP ¼ PIVOT, CROSS, SIDE, BEHIND, SIDE, FORWARD

&5&6&7&8 Step forward on right, step forward on left, pivot ¼ turn right, step on right, step left across right, step right to right side, step left behind right, step right to right side, step left forward

BACK ½ STEP, BACK ½ STEP

1&2-3&4& Step back on right, turn ½ turn to left, step left in place, step forward on right, step back on left, turn ½ turn right, step in place on right, step forward on left, pivot ½ turn right, step in place on right

FORWARD TOGETHER, BACK TOGETHER, STEP ¼ PIVOT CROSS

5&6&7&8 Step forward on left, step right together, step back on left, step right together, step forward on left, pivot ¼ turn right, step right to right side, cross left across right

ROCK, ROCK, CROSS, BACK TOGETHER FORWARD

1&2 Rock/step right to right side, rock/step left to left side, cross right across left
3&4 Step back on left, step right together, step forward on left

& STEP PIVOT, STEP, COASTER CROSS

&5&6 Step forward on right, step forward on left, pivot ½ turn right, step forward on right, step forward on left

7&8 Step back on right, step left together, cross/step right across left

& Sweep left foot around and touch across right

REPEAT

RESTART

On the 3rd wall facing the front do count 24, step on the right foot on an & count and begin dance again

ENDING

On the 7th wall music begins to slow down, slow down with the music, dance up to count 16, then do count 17&18. Count 18 will be a ¼ turn left to face the front