

'Hugs and Kisses'

(AKA Buddy's Song)

32 Count, 4 Wall, Improver Level Line dance

Choreographed by [Karl-Harry Winson](#) (UK)

Choreographed to "That'll Be the Day" by Linda Ronstadt (2.35)

Intro: 32 Counts (Start on heavy beat)

Music available from [amazon.co.uk](#) - [play.com](#) - iTunes.

Step. Brush. Cross. Back. Right Shuffle Back. Back Rock.

- 1 - 2 Step Left forward. Brush ball of Right beside Left.
3 - 4 Cross Right over Left. Step back on Left.
5 & 6 Step Right back. Step Left beside Right. Step back on Right.
7 - 8 Rock back on Left. Recover weight on Right.

Shuffle 1/2 Turn Right. Back Rock. Cross Point X2

- 1 & 2 Shuffle 1/2 Turn Right stepping: Left, Right, Left. 6 o'clock
3 - 4 Rock back on Right. Recover weight on Left.
5 - 6 Cross Right over Left. Point Left out to Left side.
7 - 8 Cross Left over Right. Point Right out to Right side.

Heel Switches Right and Left. Step. Pivot 1/4 Turn Left. Right Jazz Box.

- 1 & Dig Right heel forward. Step Right beside Left.
2 & Dig Left heel forward. Step Left beside Right.
3 - 4 Step forward on Right. Pivot 1/4 turn Left. 3 o'clock
5 - 6 Cross Right over Left. Step Left back.
7 - 8 Step Right to Right side. Step Left forward.

Jump Out. Hold. Ball-Cross. Hold. Unwind 1/2 Turn (with heel bounces). Kick-Ball Point.

- &1-2 Jump out stepping Right to Right side. Step Left out to Left side. Hold.
&3-4 Step Right in place. Cross step Left over Right. Hold.
5 - 6 Unwind 1/2 turn Right as you bounce both heels twice (weight ends on Left).
7 & 8 Kick Right foot forward. Step Right beside Left. Point Left toe out to Left side.
9 o'clock
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Ending:

On the last wall (Wall 8, start facing 3 o'clock) you will finish facing the front wall. Add on the following 8 Counts as an ending.

Cross Points X2. Cross Unwind Full Turn.

- 1 - 2 Cross Left over Right. Point Right out to Right side.
3 - 4 Cross Right over Left. Point Left out to Left side.
5 - 8 Cross Left over Right. Unwind full turn Right (over 3 Counts). 12 o'clock
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Contact Karl - 07792984427 - www.karlharrywinson.com - karlwinsondance@hotmail.com