

Handmade for Me

COPPER KNOB
STYLISTIC

Count: 48

Wall: 2

Level: High Improver

Choreographer: Niels Poulsen (DK) - September 2021

Music: Handmade - BEXAR : (iTunes etc.)



Intro: 16 counts intro. App. 10 secs. into the track. Start with weight on L foot

Ending: Ending described at bottom of page

Note: NO TAGS, NO RESTARTS... You're welcome...

[1 - 8] Big step R, together, R lock step fwd, rock L fwd, recover sweep, L sailor ½ L

- 1 - 2 Step R to R side (1), step L next to R (2) ... Styling for count 1: make it a big step to R side 12:00
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 12:00
- 5 - 6 Rock L fwd (5), recover back on R sweeping L to L side (6) 12:00
- 7&8 Cross L behind R (7), turn ¼ L stepping R a small step to R side (&), turn ¼ L stepping L next to R (8) ...

Note: open up body to L diagonal on count 8 to prepare for the samba step 6:00

[9 - 16] R&L samba steps travelling fwd, R rock step fwd, shuffle ½ R

- 1&2 Cross R over L (1), rock L to L side (&), recover FWD on R again (2) ... travelling fwd 6:00
- 3&4 Cross L over R (3), rock R to R side (&), recover FWD on L again (4) ... travelling fwd 6:00
- 5 - 6 Rock fwd on R (5), recover back on L (6) 6:00
- 7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping fwd on R (8) ...

Turny option on wall 3 to hit the lyrics 'world spinning around': turn 1 ½ turn R on 7&8 12:00

[17 - 24] ¼ R step slide, together, L cross shuffle, R side step, together, R cross shuffle

- 1 - 2 Turn ¼ R stepping L a big step to L side starting to slide R towards L (1), step R next to L (2) 3:00
- 3&4 Cross L over R (3), step R to R side (&), cross L over R (4) 3:00
- 5 - 6 Step R to R side (5), step L next to R (6) 3:00
- 7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 3:00

[25 - 32] ¼ R, ½ R, shuffle fwd L, step turn 3/8 L, R kick ball step

- 1 - 2 Turn ¼ R stepping back on L (1), turn ½ R stepping fwd on R (2) ...

Fun option: when turning ¼ R swing R fwd and keep swinging it a ½ R stepping down on R on count 2 - 12:00

- 3&4 Step fwd on L (3), step R behind L (&), step fwd on L (4) 12:00
- 5 - 6 Step fwd on R (5), turn 3/8 L stepping onto L (6) 7:30
- 7&8 Kick R fwd (7), step R next to L (&), step L a small step fwd (8) 7:30

[33 - 40] Lock ½ L, shuffle ½ L, R rock step fwd, together, L rock step fwd

- 1&2 Turn ¼ L stepping R to R side (1), lock L over R (&), turn ¼ L stepping back on R (2) 1:30
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4) 7:30
- 5 - 6& Rock fwd on R (5), recover back on L (6), step R next to L (&) 7:30
- 7 - 8 Rock fwd on L (7), recover back on R (8) 7:30

[41 - 48] Rolling vine into L chasse, R jazz box, cross

- 1 - 2 Turn 3/8 L stepping fwd on L (1), turn ½ L stepping back on R (2) 9:00
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), step L to L side (4) 6:00
- 5 - 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 6:00

Start Again

Ending Wall 6 is your last wall. It starts at 6:00. Dance counts 1-30, now facing 1:30.

Finish the dance on count 32 changing the R kick ball change to a kick ball cross turning 1/8 L ...12:00
